

Jenny Marketou

Artist's Statement

Born in Athens Greece and based in New York City Jenny Marketou's work takes the shape of ephemeral sculptures, installation, video, performance, fashion, networked environments, electronic sound and social networks with which she creates spaces and non traditional environments that have the ability to engage viewers participation and which reflect in their relation to the public space, the city and its inhabitants. Her mixed media pieces intend to reconstruct space by feeding on everything that exists around them and thus alter the perception of our environment and encourage for new readings and realities for public action and spectatorship. She has been especially interested in the appropriation and reinterpretation of familiar objects and how to use them at the centre of surprising actions and interventions to question systems that structure our ways of living in relation to the limits of public space and our freedom. In her video work by using found footage she explores the process of image making in relation to the space and the idea of the "iconic" reproduction of reality. Her influences and inspirations come from net art, video games, Futurism and the manifesto of the "wireless imagination", the Situationists, the happening of the 60's, street art and the video experiments of Nam June Paik among others.