

# Jenny Marketou

## *Biography*

Born in Athens, Greece

Pratt Institute, Brooklyn, New York, M.F.A.

George Washington University, Washington, DC, B.F.A

The Corcoran School of Art, Washington, DC, Photography

Adjunct Professor, The Cooper Union School of Art, New York, New York

Visiting Artist, Rutgers University, MFA program, New Jersey

Visiting Artist, Montclair State University, MFA program, New Jersey

Guest Artist, <net.net.net> series, CAL ARTS + MoCA, Los Angeles, California

Lives and works in NYC and Brooklyn

## *Awards / Residencies*

2009 Artist in Residence, Contemporary Art Center, (CCA), Santa Fe, New Mexico

2009 NYSCA Grant for "Lighter than Fiction" solo project at Chelsea Art Museum, New York City

2008 Ohio State Art Council Grant for Public Art Project, "Red Eyed Skywalkers" Star Plaza, Cleveland, Ohio

2005 Artist in Residence, EYEBEAM, New York City

2002 Viper Award in New Media, Basel, Switzerland

2002 Artist in Residence, Observatorio Nomade, Cursi, Italy

2001 Artist in Residence and Co production, The Banff Center for the Arts, Banff, Canada

2000 Research Grant Fellow, Media Center d'Art i Disseny (MECAD), Barcelona, Spain

2000 International Artists Residency, Art/OMI, New York, NY

1999 Artist in Residence, Ateliers Hoherweg, Düsseldorf, Germany

1998 Artist in Residence and co production, The Banff Center for the Arts, Banff, Canada

1998 Research Fellow, Institute for Studies in the Arts, College of Fine Arts, ASU, Tempe, Arizona

1997 Artist in Residence, The Banff Center for The Arts, Banff, Canada

## Selected Solo Exhibitions and Projects

2010 *Lighter than Fiction*, project room, Chelsea Art Museum, New York City

*Red Eyed Skywalkers*, project room, National Museum of Contemporary Art, Athens, Greece

2009 *Bubbles, Tina b*, Prague, Czech Republic

*Parkour: Sign Wear the City*, Art in Odd Places, Sign, Festival, New York City

*Be careful who sees you when you sleep*, project room, MoCA, Jacksonville, Florida

2008 *Red Eyed Skywalkers*, San Pablo Airport, 3rd International Biennial of Seville, curated by Peter Weibel, Seville Spain

*Red Eyed Skywalkers*, Ingenuity Festival, Theater Square and Star Plaza, Cleveland, Ohio

*The Lounge of Ethereal Fun*, Pulse International Art Fair, with Anita Becker Gallery, NYC

2007 *Red Eyed Skywalkers*, Kunsthalle Basel and Theater Platz, Shift Festival, Basel, Switzerland.

- 2006 *Flying Cinema, AMAKULA*, International Film and Video Festival, Kampala, Uganda, East Africa  
*99 Red Balloons: A game of flying perspectives*, ZeroOne, Art on the Edge, San Jose, California.  
*Off White, The BlackBox*, Arco 06Art Fair, curated by Christiane Paul, Madrid, Spain.
- 2005 *Flying Spy Potatoes : Mission 21st Street*, curated by Benjamin Weil, Eyebeam, NYC
- 2003 *Flying Spy Potatoes*, BREEDER gallery, Athens, Greece
- 2002 *Please Indentify,ESC im* Labor Gallery, Graz, Austria  
*Aromaland : Holiday Wrapping Paper* a project for Christmas Paper Edition, commissioned by DIE ZEIT German weekly and ART+ IDEA, Berlin, Germany
- 2001 *Taystesroom, Cornerhouse* commissioned by Futuresonic Festival, Manchester, UK  
*Smell bytes, SYNOPSIS 1* National Museum of Contemporary Art, Athens, Greece
- 2000 *Smell Bytes, NET-CONDITION, ZKM*, curated by Peter Weibel, Karlsruhe, Germany
- 1999 *Smell Bytes*, Center for Contemporary Art, Thessaloniki, Greece  
*Translocal, Room X*, Düsseldorf, Germany
- 1998 *Smell bytes*, represented Greece, 24th Biennial of Sao Paulo curated by Sania Papa, Sao Paulo, Brazil

#### **Selected Group Exhibitions and Projects**

- 2009 *Indomitable Women*, CCCB and Fundació Joan Miró, Barcelona  
*Mapping a Green Future*, Center for Contemporary Art, (CCA), Santa Fe, New Mexico  
*Beyond Fashion*, Apex Art, New York City  
*She Devil*, Studio Stefania Miscetti, Rome
- 2008 *E:vent Gallery*, London, UK  
*Kunstverein Ludwigshafen*, Ludwigshafen Mannheim, Germany  
*Ileana Tounta Art Center Gallery*, Athens, Greece  
*Anita Beckers Gallery*, Frankfurt/Maine, Germany  
*The World on Video*, Strozziina Center of Contemporary Art, La Fondation Palazzo Strozzi, Florence  
*Dans La Nuit des Images*, La Grand Palais, Paris  
*Tina b*, Prague, Schez Republic  
*Les Rencontres Internationales*, The National Museum Reina Sophia, Madrid, Spain  
*Dumbo Arts Center*, Brooklyn, New York  
*Odour Limits*, Klein Art Gallery, Science Center, Philadelphia, PA

- 2007 *Les Rencontres Internationales*, Centre Pompidou, Paris  
*Poetic Terrorism, FEM7*, Festival Edicion Madrid de Nuevos Creadores, Fundacion Temas de Arte, Madrid, Spain  
 Hardcore Art Contemporary Space, curated by Milagros Bello, Miami, Florida.  
*Public Screen, Heterotopias*, Thessaloniki 1st Biennial, Center of Contemporary Art, Thessaloniki, Greece.  
*Markers V1/ Divine in Tent*, Venice Biennial, Documenta 12, Orensanz Foundation, NYC Y  
*LOOP*, Video Art with Anita Beckers Gallery, Barcelona, Spain.  
*To Be Continued*, Anita Beckers Gallery, Frankfurt-Main, Germany.  
*FeedBack, Laboral*, Centre for Art and Creative Industries, Gijon Spain, curated by Christiane Paul.
- 2006 *Art Video Lounge*, Basel/Miami Beach curated by Michael Rush.  
*Special Reconnaissance*, (GAS) Gigantic Art Space Gallery, New York, New York.  
*Balance and Control: Performance and Surveillance in Video Art*, Rose Art Museum, Brandeis University, Mass, curated by Michael Rush  
*Transparent Architecture*, Ileana Tounta Gallery, Athens, Greece curated by Christina Petrinou.  
 "Codes of Culture", The Project Room, ArteBa, Buenos Aires, Argentina
- 2005 *Balance and Control: Performance and Surveillance in Video Art*, Krannert Art Museum, Urbana-Champaign, Illinois curated by Michael Rush.  
*The Gesture*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece and The Quarter, The New Center of Contemporary Art, Florence, Italy  
*Resonances*, ZKM, Karlsruhe, Germany curated by Sabine Himmelsbach  
*Thought Crimes*, Diverse Works, Houston, Texas.
- 2004 *Any Place Any*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.  
*Breakthrough*, Sala Alcalá, Madrid, Spain, curated by Katerina Gregos, Sania Papa, Denys Zaharopoulos
- 2003 *Blood & Honey*, Sammlung Essl, Vienna, Austria curated by Harald Szeemann  
*Blurring the Boundaries*, Borusan Gallery, Istanbul, Turkey  
*RAW*, Smack Mellon Gallery, Brooklyn, New York  
*Unlimited/Art Forum/Art Basel*, Breeder Gallery, Basel, Switzerland  
*Cologne Art Fair/ The Breeder Gallery* Cologne, Germany.
- 2002 *Re Play*, Plug In Gallery, Basel, Switzerland  
*Viper 2002*, Film Video and New Media Festival, Basel, Switzerland  
*Re-Media*, FOTOFEST, Houston, Texas curated by Christiane Paul  
*Anxious Omniscience: Surveillance and Contemporary Cultural Practice*, Princeton University Art Museum, Princeton, New Jersey curated by Tom Levin
- 2001 *CTRL(Space)*, ZKM, curated by Tom Levine and Peter Weibel, Karlsruhe, Germany  
*FEMINA, MEDIARAMA*, Centro Andaluz Arte Contemporanea, Seville, Spain  
*Borderhack02*, Tijuana, Mexico  
*Markers*, Public Art Project, 49th Venice Biennial, Venice, Italy  
*Hybrid Dwellings*, Galeria Arsenal, Bialystok, Poland  
*PAUSE, Beyond Origins*, Video Show, Hellenic American Union Gallery, Athens, Greece

- 2000 *Moving Images*, The Nicosia Municipal Arts Center, Nicosia, Cyprus  
*Dystopia +Identity in the Age of Global Communications*, TRIBES Gallery, New York, NY  
*Interferences*, Nuits Savoureuses, Video and New Media Festival, Belfort, France  
*TenaCity*, Cultural Practices in the Age of Information, Swiss Institute, NYC  
*Through the Looking Glass*, Beachwood Center for the Arts, Beachwood, Ohio
- 1999 *Modern Odysseys*, Greek American Artists of the 20th Century, The Queens Museum of Art, Queens, New York  
*Digital Traces*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  
*In the Name of the Nose*, Mar de Fondo, Valencia, Spain curated by Rosa Martinez  
*Draw Stranger*, Plug In Gallery, Winnipeg, Manitoba, Canada
- 1998 *Translocal*, Newhouse Center for Contemporary Art, Staten Island,, New York City  
*Women and the Art of Multi Media* The National Museum of Women in the Arts, Washington, D.C.  
*Projected Sites*, Cummings Art Center, Connecticut College, New London, Connecticut  
*Translocal*, En Route to M-E-X., ART & IDEA, Old Mexico City, Mexico
- 1997 *Billboard Project*, Art FOCUS, International Biennial, Jerusalem, Israel  
 KAPPATOS Gallery, Athens, Greece
- 1996 *Translocal*, MANIFESTA 1, Witte de With, Rotterdam, NL. curated by Rosa Martinez  
*21 Days in Advance*, Bravin Post Lee Gallery, Art Exchange, New York, NY  
*Women Beyond Borders*, Antikenmuseum Basel und Sammlung Ludwig, Basel, Switzerland  
*Electric Eve*, Ethereal Images, Southeast Museum of Photography, Daytona, Florida  
*Translocal*, Gallery Anadiel, Old City Jerusalem, Israel

#### Collaborative Projects

- 2004 *Sound intervention with Alex Balaklava, Breakthrough*, Sala Alcala, Madrid, Spain sponsored by ARCO and Cultural Olympiad curated by Katerina Gregos, Sania Papa, Denys Zaharopoulos
- 2004 *Hacking: The Art of Abstraction: Reina Sofia*, Museum of Contemporary Art, Madrid, Spain with Berta Sichel curator of video and film.
- 2002 *Open- Source- Art- Hack*, Zenith Media Lounge, The New Museum of Contemporary Art, New York, NY.; co curator with Steve Dietz, New Media Curator, Walker Art Center, Minneapolis.
- 2002 *Dialogues with Lev Manovich and Steve Dietz*, The Breeder magazine, issue #5, and issue #6, Athens, Greece
- 2001 *Transdance Laboratory*, E-phos, Festival in Film, Media Arts and Technology, Athens, Greece. collaboration with John Mc Gormick, choreographer (Australia )
- 1999 *Trans(l) s*, video performance, with DJ OZONE, World Wide Video Festival, Stedelijk Museum, Amsterdam, Netherlands
- 1998 *Vampire of Scent*, performance with Rebecca Bellmore, (Canada). Conceived and directed by Jenny Marketou, The Banff Center for the Arts, Banff, Canada